

MUSIC EDUCATION (MUED)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

MUED 841 - Techniques and Methods in Choral Music

Credits: 2

Methods for teaching choral music in 5-12th grade schools, the developing voice, vocal modeling, repertoire selection, choral conducting, rehearsal technique, sequencing and feedback, piano skills for choral rehearsal, in-school fieldwork. This class requires a fieldwork component. Students will conduct rehearsals at Oyster River Middle School 7:00am-7:50am at least once per week for a portion of the semester.

Grade Mode: Letter Grading

MUED #847 - Techniques and Methods in Woodwind Instruments

Credits: 3

Basic course in embouchure formation, tone production, tonguing, fingering and instrument care as applied to each of the woodwinds: flute, oboe, clarinet, bassoon and saxophone. Methods, studies, solos and ensembles most useful with school players of woodwind instruments.

Grade Mode: Letter Grading

MUED 849 - Techniques and Methods in Brass Instruments

Credits: 2

Basic course in embouchure formation, tone, tonguing, fingering, flexibility, accuracy, and range development as applied to the trumpet, French horn, trombone, euphonium, and tuba; methods, studies, solos, and ensembles most likely to be useful with school players of brass instruments.

Grade Mode: Letter Grading

MUED #851 - Techniques and Methods in Percussion Instruments

Credits: 2

Basic performance skills on snare drum, timpani, mallet instruments, and other percussion instruments used in bands and orchestras. Materials and methods of instruction.

Grade Mode: Letter Grading

MUED #865 - Instrumental Music Methods

Credits: 2

Organization and delivery of instruction to groups of instrumental music students. Examination of appropriate curricula and materials, application of instrumental and conducting techniques, structure of rehearsals, assessment of student progress.

Grade Mode: Letter Grading

MUED 871 - Marching Band Methods

Credits: 2

Role of marching bands in the school music program. Design and execution of field shows and parade marching. Understanding of marching percussion and auxiliary units. Examination of appropriate music.

Grade Mode: Letter Grading

MUED 883 - Instrumental Literature and its Performance

Credits: 3

Exploration of representative solo and ensemble music for string, wind, and percussion instruments. Typical literature from each period of music is studied. As much as possible, live performance is included; recordings are used as required. Detailed attention given to interpretation. Project required.

Equivalent(s): MUED 983

Grade Mode: Letter Grading

MUED 891 - Teaching Secondary School Music

Credits: 3

Assembling, managing, and teaching junior/senior high school music curriculum. Academic issues of philosophy, curriculum building, application of learning theories, administration, evaluation, motivation, and classroom management combined with field experience in lesson planning and teaching/rehearsal techniques.

Grade Mode: Letter Grading

MUED 895 - Special Studies

Credits: 1-4

Allows upper-level students to explore individually or in groups areas related to their specific professional interests.

Grade Mode: Letter Grading